

# HOUSES Kitchens + Bathrooms

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DESIGN VISION

17 homes to love and inspire you  
148 pages of great ideas

## CREDITS

**Editor**  
Kathryn Butler  
**Editorial enquiries**  
Kathryn Butler  
T: +61 5 8699 1000  
houses@archmedia.com.au

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Sic 5/3 Tin

Eva Dixon

Gillian Lazaro

+61 5 8699 1000

NSW, Old St

Victoria Hawthorne

Lana Golobinski

+61 2 9580 7000

WA

O'Keefe Media

Liza Sakamore

+61 8 9381 7766

## Print management

DW Rubicon

## Distribution

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ACN 000 626 686  
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South Melbourne 3205  
Victoria, Australia  
T: +61 5 8699 1000  
E: +61 5 9696 2627

[publisher@archmedia.com.au](mailto:publisher@archmedia.com.au)  
[archmedia.com.au](http://archmedia.com.au)

## New South Wales office

Level 2, 5 Manning Street  
Potts Point, NSW 2011  
T: +61 2 9580 7000  
E: +61 2 9580 7600

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## WELCOME



**N**owadays, the design and ambience of a home's kitchen and bathrooms is equally as important as the main living areas. Enjoying and savouring life's daily rituals is increasingly emphasised. This issue of *Kitchens + Bathrooms* features seventeen Australian homes that show how this trend is unfolding.

People's enthusiasm for cooking and entertaining has continued into this year, and the kitchen still takes centre stage in the home. Designers are taking cues from the open kitchens of restaurants and incorporating their industrial aesthetic. There is also an increasing honesty and openness to the materials used in today's home kitchen - concrete and solid stone benchtops, timber joinery and stainless steel details all add slick style. Open-plan living spaces with integrated kitchens continue to trend, with kitchen benches acting more like traditional dining tables than storage units.

The direction in bathrooms sees three being designed as another "living room" - a place to look in at the start of the day, or delight in when winding down. More and more, the bathroom features designer objects, such as pendant lights, stools and custom-designed joinery. A connection to the outdoors, normally seen in living spaces, has also been introduced into the bathroom - with adjacent courtyard spaces providing fresh air, light and a relaxing enclosure.

Filled with emerging trends and new ideas for the kitchen and bathroom, this issue is sure to offer something that will inspire your own design.

Write to us at [houses@archmedia.com.au](mailto:houses@archmedia.com.au)

Cover: Kitchens by Theven Patisier and Stone Design; Photography by Emma Hooper

# NICE & NATURAL

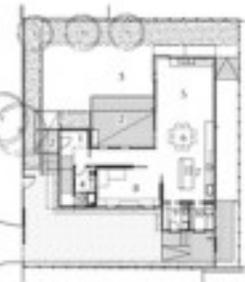
• PLEYSIER PERKINS & MIM DESIGN •

In the Victorian coastal township of Barwon Heads, a palette of natural materials has helped to create a modern Australian beach house.

Words by Cassie Hansen  
Photography by Diana Snape



Upper floor 1:400



Ground floor 1:400

- 1 Entry
- 2 Deck
- 3 Garden
- 4 Powder room
- 5 Living
- 6 Dining
- 7 Kitchen
- 8 Playroom
- 9 Laundry
- 10 Pantry
- 11 Bedroom
- 12 Ensuite
- 13 Bathroom

Scale 1:400



01 A neutral material palette allows artwork and decorative items to pop in the space. Artwork: Michael Muir, *Connecting the Dots*, (2011).



02 The glass buffet edges into the dining space, exhibiting the client's porcelain collection. Artwork in background.

Matthew Johnson, *Apas Vista*, (2011). Artwork in foreground: Michael Muir, *Connecting the Dots*, (2011).

03 This interpretation of a Shaker-style kitchen abandons overhead cabinetry in favour of open space.

04 The custom-designed vanity unit is complemented by a wall-mounted mirrored cabinet.



The beach house is not just a coastal retreat. For many, it serves as a second home, a place for the family to join together "whether you love them or not," says Ramon Pleyzier, director of Pleyzier Perkins. While it gets a laugh, Ramon makes a fine point. The holiday home should encourage activities that are often unintentionally lost when back in the big smoke – hang-out sessions with parents and kids and quality conversations over five-hundred-piece Jigsaw puzzles.

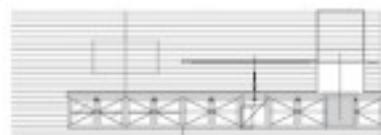
In this beach house in Barwon Heads, Victoria, interior design studio Mize Design and architecture firm Pleyzier Perkins have created downstairs living quarters that encourage this interaction of kin. From the friendly, natural palette of the interiors to the open and casual zones, the downstairs space nurtures relaxed heart-to-hearts, whether it be in the living, dining, kitchen or outdoor zones.

The brief for the kitchen was at first somewhat disconcerting for the architects. "Shaker-style" was even thrown around by the four-time clients (a colonial country look that features an unsightly amount of cupboards and cabinetry with only a dubious relationship to the furniture of the Shaker movement). "If a new client said that to us, we'd almost tell them they've got the wrong people! But they really challenged us," Ramon says. The result is a modern

interpretation of the style. In lieu of crowded rows of cabinets, the architects opted for streamlined custom-made joinery with open shelves to display crockery and ceramic pieces. A hidden walk-in pantry frees up clutter in the workspace and houses the refrigerator and other appliances. The stone benchtop and oak flooring are robust additions, but don't clash with the overall scheme. But it's the glass display buffet neighbouring the dining table that steals the show. With its cantilevered end – cleverly hiding a heating duct – it presents itself more as a piece of furniture, or even an exhibition space for the owner's collection of coastal blue porcelain crockery. The kitchen is soft and gentle, employing textured, chalky hues to evoke a comfortable, lived-in feel.

Upstairs, the bathroom and ensuite support the natural palette of the rest of the house. The custom vanity unit looks deceptively freestanding, while the blackened steel frame around the mirror harks back to the fireplaces in the living room and main bedroom. A skylight above the ensuite shower helps with ventilation and allows light into the room, aided by the refraction of the white, glossy subway tiles.

It's a special place, this home away from home – one to talk about with the whole family over cool summer drinks. >>>



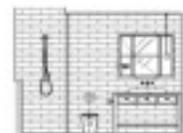
Kitchen elevation 1:100



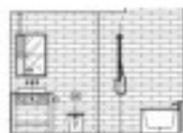
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Ensuite and bathroom plan 1:100



Ensuite elevation 1:300



Bathroom elevation 1:100

05  
68 Glossy, white subway tiles help bounce around light from the skylight, as seen here in the ensuite.

#### Architect

**Pleyzier Perkins**  
Level 1, 2/40 Green Street  
Prahran Vic 3181  
+61 3 9553 6766  
info@pleyzierperkins.com  
pleyzierperkins.com

#### Practice profile

An architecture studio specializing in modern residential design.

#### Project team

Ramon Pleyzier, Berit Burton,  
Karuko Nakanishi, Alicia  
Mattingley

#### Interior designer

**Mim Design**  
1/4 Bond Street  
South Yarra Vic 3141  
+61 3 9826 1266  
info@mimdesign.com.au  
mimdesign.com.au

#### Practice profile

Mim Design is a diverse creative practice specializing in the design of interior environments.

#### Project team

Miriam Farming, Kimberley  
Wiedemann

#### Builder

Wade Builders

#### Consultants

**Soft landscaping:** Krisp  
Landscape Design

#### Kitchen products

**Internal walls:** Regency  
Profile timber lining boards,  
painted white

**Flooring:** Pacific Floors Du  
Chateau engineered oak  
floorboards with white oil  
finish

**Joinery:** Stone Italiana Virgo  
Grain reconstituted stone  
benchtops and island bench;  
splashback made of Regency  
Profile timber lining boards,  
painted white; dressed and  
painted timber cupboard  
doors

**Lighting:** Lights and  
Tracks recessed adjustable  
downlights; Corporate  
Culture Caravaggio pendant  
(above island bench)

**Sinks and tapware:** Franke  
Australia Kubus undermount  
double sink; Rogerseller Tonic  
sink mixer; Qasar Executive  
under-cupboard rangehood  
**Appliances:** Miele oven,  
cooktop and fully integrated  
dishwasher

#### Doors and windows:

Hardwood timber windows  
painted Dulux 'Drive Time'

**Furniture and accessories:**  
Custom-designed dining  
table by Mim Design;  
Corporate Culture Steelwood  
stools; Billiani Doll chairs,  
Vincent Van Duysen pottery  
bowls, Low Tree Trunk trays  
and Skitch timber chopping  
boards from Hub Furniture;  
Mud ceramics

#### Bathroom products

**Internal walls:** Perini white  
subway tiles, staggered layout

**Flooring:** Natural Stone  
Tiles Arno Taupe from Aeria  
Country Tiles

**Joinery:** Custom-made white  
2-pac vanity unit with lined  
solid oak legs and mirrored  
shaving unit with black steel  
mirror trim; Stone Italiana  
Virgo Grain reconstituted  
stone benchtop

**Lighting:** Lights and Tracks  
recessed downlights;  
Produzione Privata  
Acquafinta pendant

#### Tapware and fittings:

Rogerseller Coco chrome  
taps and Cosmic Architect  
chrome fittings and  
accessories; Hansgrohe  
Raindance Ulnica 5 shower  
rail and Puro shower mixer  
from Rogerseller

**Sanitaryware:** Rogerseller  
Matrix toilet, Catalano  
Roma washbasin, Pura 1800  
pressed steel bath and Grata  
linear shower grate; Kaldewei  
Avantgarde Superplan  
shower base

#### Doors and windows:

Hardwood timber windows,  
painted, Velux VSE skylights  
**Other:** Custom-made  
recessed tiled bottle shelves

