

green



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Coastal Flow

Home meets landscape

Longhouse Spectacular

Living in an ecosystem

Industrious

Our top workspaces

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PLUS: Reframed Introducing Studio Bright • Vertical Vegetation: Straight up

text: Georgia Thomas

FOCUS

Workspace design, done well.



SECLUDED

"Our clients came to us with a desire for their bedroom, bathing space and study to all form one secluded retreat within the home," reflects director of Edition Office, Kim Bridgland. Elaborating on this concept, Edition Office made the spaces circulate around a concrete stairwell, each with its own private courtyard framing the three tree canopies on-site. In the study, a large, overhanging peppercorn tree casts lively

shadows across the concrete walls of the courtyard over the course of the day. Here, gentle light creates a meditative atmosphere that is furthered by the neutrally toned blackbutt timber interior. A four-metre-wide sliding door promotes flow between outside and interior realms.

edition-office.com



BREAK AWAY

This small studio for a professional couple and their children draws on the materiality of the adjacent laneway, contrasting against the weatherboard cottage with which it shares a block. A green roof with a skylight rendered in curved concrete provides insulation, temperature regulation and a sense of excitement – which Pleyzier Perkins studio

director, Berit Barton notes is a result of "... the client's openness to having a bit of fun ... allowing us to be playful and come up with an unconventional approach to a backyard studio". Within, a palette of burnished concrete and reclaimed brick ups the sophistication factor. pleyzierperkins.com.au

