

INSIDE

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Creative spaces with personality-plus

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laidback life*

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*new furniture in
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Timber joinery in soothing blues takes centrestage in the kitchen, while the all-white walls and narrow strip of glass provide an understated backdrop

2. GETTING WORN

The beauty of worn painted timbers is that, when put together, they look like a piece of art in themselves. Like the works of artist Rosalie Gascoigne, www.roslyn-oxley9.com.au, these timber cupboard fronts boast texture and history, telling a beautiful tale when woven into a patchwork of nostalgic hues. To create a similar look, visit your local salvage yard or check the classifieds for demolitions and second-hand timber. If DIY is not your thing, contact a cabinetmaker to recreate this look for you. Or for a similar piece made using salvaged European timbers, visit Woodshoo Global Trade, www.woodshoo.com.



3. CHALK IT UP

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This inner-city kitchen has the perfect palette to avoid the frosty feeling that can sometimes be associated with too much industrial space. The use of earthy exposed timber beams, soft chalkboard walls, raw timber panelling and generous slabs of natural-coloured flooring all combine to create a warm, muted environment. For industrial fridges, see the range of Viking refrigerators, which are available at Winning Appliances, www.winningappliances.com.au.

4. MOOD MAKER

There's a lot to be said for a simple monochromatic colour scheme in the kitchen. If refinement is the look you're after, take the lead from this room and stick to darker tones to create a feeling of moody intimacy. The easiest way to do this is to apply the colours to the cabinetry. For a similar feel, try using a dark timber veneer, such as quarter-cut wenge from George Fethers & Co, www.gfethers.com.au. Combined with a grey concrete floor, this kitchen has dramatic impact.

5. THE THICK OF IT

Take a tip from architects Pleysier Perkins, designers of this Melbourne kitchen, and make your surfaces the focal point of the room. Try exaggerating the thickness of benchtops, like these 70mm stainless-steel tops, for a bold statement that draws attention to the inherent beauty of the material on a large scale. Reclaimed messmate trusses were re-milled to create the island, adding an organic feel. For salvaged-timber supply, visit Ironwood, www.ironwood.com.au.



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OPPOSITE PAGE: PHOTOGRAPH BY MIKKEL MORTENSEN/YELLOWS. STYLED BY HELLE WALSTED AND GITTE KJÆR. THIS PAGE, TOP LEFT: PHOTOGRAPH BY KATARINA MALMSTRÖM. TOP RIGHT: PHOTOGRAPH BY HEIDI LERKENFELDT. STYLED BY PERNILLE VEST AND BOLETTE KJÆR. BOTTOM RIGHT: PHOTOGRAPH COURTESY OF PLEYSIER PERKINS. WWW.PLEYSIERPERKINS.COM.AU