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ARMADALE HOUSE KITCHEN

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MELBOURNE-BASED ARCHITECT RAMON PLEYSIER WORKS WITH A RECENTLY RENOVATED HOUSE TO CREATE AN OPEN-PLAN KITCHEN THAT CONNECTS WITH THE EXISTING LIVING AREAS.

What informed your material choices?

The house had been fully renovated to a very high standard only a year or two prior to our client purchasing the property. The selected palette exists in other parts of the original makeover and looked beautiful, so we simply reinterpreted the palette in the new kitchen.

Why did you choose to work with Calacatta marble?

As the renovation included removing the structural wall between the kitchen and living areas we needed to select a material that would bridge these two areas without clashing. The up-stand storage acts to screen the inner workings of the kitchen from the living area and entry and yet allow the cook to interact with the living space.

How did you harmonise all the key kitchen elements?

The up-stand's dark veneer was used as a dramatic backdrop to the kitchen. We felt it important to select a fully integrated fridge as the kitchen was now open to the living areas. The remaining joinery was washed out in a simple white paint finish to allow the stone tops and up-stand to become the hero of the space. A finely edged stainless steel top was used as the working bench next to the cooking area.

Were there any design challenges?

To work with such a recent renovation had its difficulties and we tried to minimise the impact on the previous works as they were completed to a very high level already. Open plan kitchens require storage to be carefully considered as there is nowhere to hide! Kitchens need to be detailed and considered in the same way as a fine piece of furniture.

What was the client's brief to you?

To open the new kitchen up to the living areas and therefore flood the new kitchen with northern light. The clients were keen to open the view corridors through the building and out towards the garden.



The view through to the garden. PHOTOGRAPHY RHIANNON SLATTER



The white marble and up-stand's dark veneer are distinct features of the Armadale House kitchen. PHOTOGRAPHY RHIANNON SLATTER



The lounge and kitchen area. PHOTOGRAPHY RHIANNON SLATTER

KEY MATERIAL INFORMATION

- APPLIANCES** Miele wine fridge
- BENCHTOPS** Calacatta marble slab by CDK stone
- FLOORING** Tasmanian oak floorboard with dark stain finish
- JOINERY** Even Aniseed Veneer 30 per cent gloss level for joinery unit and 2-pack satin finish elsewhere by KGA Designs
- LIGHTING** Plaza Suspension (lounge pendant), Custom Ether Suspension pendant all by Custom Lighting
- TAPWARE** Grohe Minta kitchen mixer and Zip instant hot and chilled water tap
- WALLS** Dulux Natural White